

MONTHLY REPORT · JUNE 2026 · MONTH 1

Aria.

A full read of one session: 186 notes on a Steinway grand, a Bb / C-minor scale study at 120 BPM. Timing, dynamics, phrasing and coordination, measured note by note.

SESSION SCORE

72_{/100}

NOTES

186

TEMPO

120 bpm

KEY

C min

DURATION

30 bars

OVERALL

72/100

A solid **beginner-to-intermediate** month. Note choice and tempo are dependable. The headroom sits in **timing tightness, dynamic shaping** and **hand sync**.

■ Baseline month · month-over-month deltas begin next month

TIMING

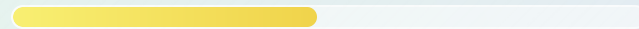
C+



28ms average drift from the grid. Pulse is loose.

DYNAMICS

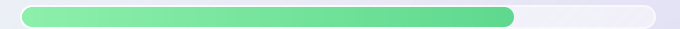
C



Narrow band, gradual fade across the run.

NOTE ACCURACY

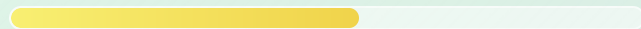
B-



93% in key. A handful of stray accidentals.

HAND INDEPENDENCE

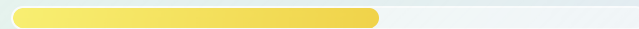
C+



Hands land 20-60ms apart on shared beats.

PHRASING

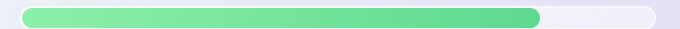
C+



Clear edges, little shaping within phrases.

TEMPO CONSISTENCY

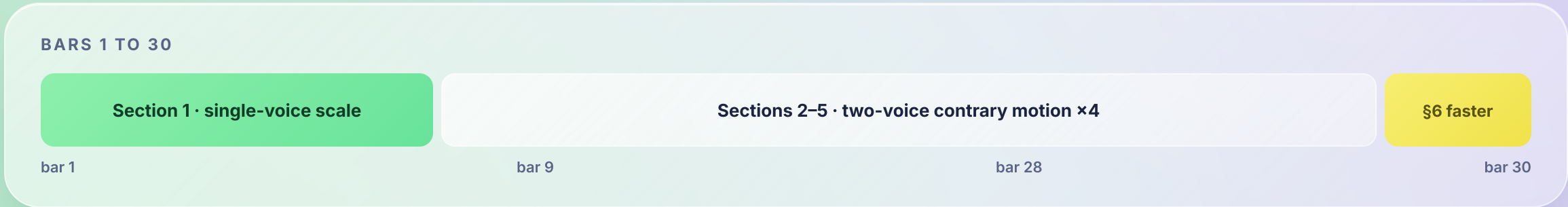
B



Holds 120 BPM. Final section speeds up on purpose.

The piece, in three movements.

A scale study in C minor. One ascending run, four passes of two-voice contrary motion, then a faster reprise. Seven phrases in all.



Section 1

Single-voice scale

A clean run from F4 up to F6 and back down. 31 notes, one hand, no chords. The warm-up.

Sections 2-5

Contrary motion

Right hand climbs while the left descends, then they swap. Repeated four times. This is where coordination is tested.

Section 6

Faster reprise

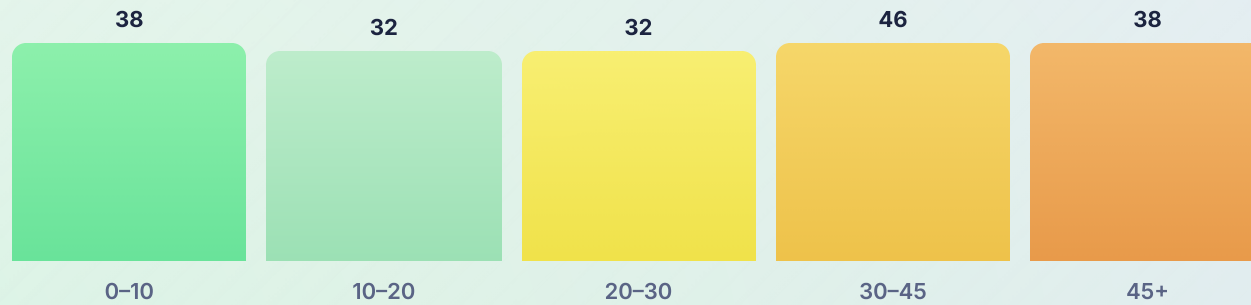
The same two-voice pattern, but the gap between notes nearly halves (0.9 → 0.5 beats). A deliberate push, and it holds.

AVERAGE DRIFT FROM GRID

28_{ms}

The pulse is loose. Only **3 of 186** notes hit a beat exactly, and not one landed cleanly on the eighth-note grid. Drift widens under the two-voice sections.

HOW FAR EACH NOTE SAT FROM THE BEAT (MS)



Target zone is the first bar (under 10ms). Right now most notes sit in the 30ms-plus range, where drift becomes audible.

ON THE BEAT (<10MS)

38/186

20%

WORST-CASE DRIFT

63_{ms}

1/8 beat

TARGET

< 15ms

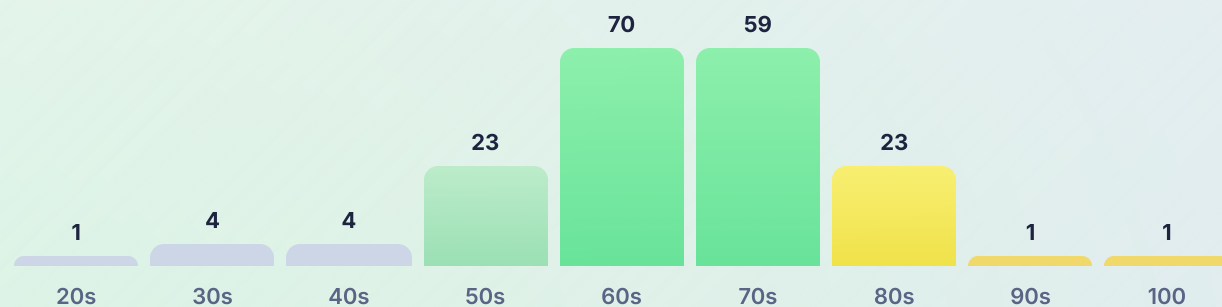
where click and key fuse into one sound

MEAN VELOCITY

67.6

Range 21-100, but **70%** of notes huddle between 50 and 79. Loudness drifts down across the session, which reads as fatigue rather than a chosen decrescendo.

VELOCITY SPREAD (NOTE COUNT BY LOUDNESS)



A healthy dynamic range would spread these bars wider. The tight central cluster means most notes are played at almost the same force.

LOUDNESS FADES ACROSS THE RUN



GHOST NOTES FLAGGED

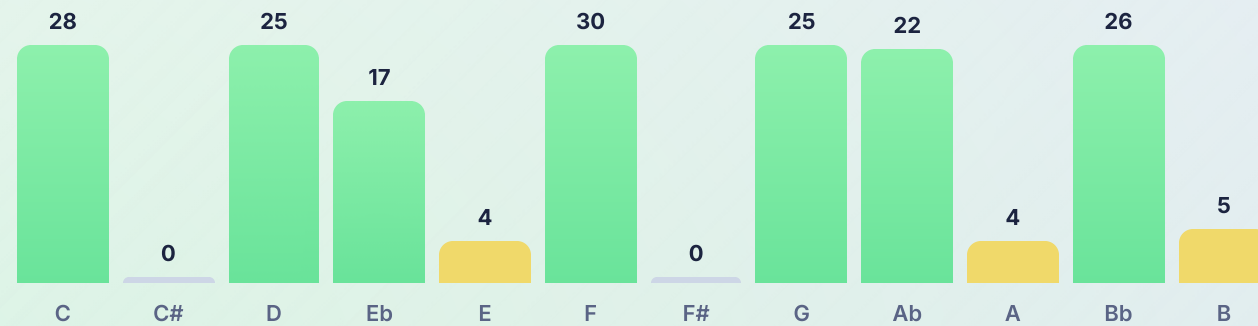
3

misfires

A B5 at vel 33, plus two notes near vel 35 mid-phrase. Likely accidental, not expressive.

Right notes, slightly loose hands.

PITCH USE VS C-MINOR SCALE



Green notes belong to C minor. The small **yellow** bars (E, A, B naturals) are stray accidentals, mostly short and quiet, so they read as slips rather than choices.

HAND-SYNC OFFSET

20–60ms

tighten

In the two-voice sections the hands never strike together. The gap smears what should be crisp parallel motion.

PITCH RANGE COVERED

D#2 – F6

50 semitones, just over four octaves.

MELODIC MOTION

mostly stepwise

Scale-shaped, as expected. Direction flips often as the two voices interleave.

Five steps to the next grade.

Built around the two weak spots: pulse and dynamics. Work top to bottom.

01

Lock the pulse

One hand at a time. Metronome at 80 BPM, one note per click, until the attack and the click fuse.

80 bpm · 5 min/hand

02

Climb the ladder

Only raise tempo once clean: 80 → 90 → 100 → 110 → 120. Drop back the moment drift returns.

target < 15ms

03

Sync the hands

Both hands at 80 BPM. Listen for one fused attack, not two. Slow until they land together.

close the 20–60ms gap

04

Hold the dynamic

Aim for a steady mezzo-forte on every note. If you feel it fading, stop and reset the phrase.

no Q1→Q4 fade

05

Record & compare

Use the P-125a recorder, export the MIDI, and run it back through tringMUSIC to track the numbers.

weekly check-in

Goal

72 → 82

Tighter timing and a real dynamic curve alone move this session up a full grade band.

next report

THE TAKEAWAY

The notes are there. Now make the **clock** and the **volume** intentional.

KEEP DOING

Accurate scale shapes, steady 120 BPM, clear phrase edges, a confident four-octave range.

FIX FIRST

Timing drift (28ms → under 15ms) and the loudness fade. Both respond fast to slow metronome work.

THEN REFINE

Hand synchronisation and dynamic shaping inside each phrase, once the pulse is reliable.

72_{/100}

Solid beginner-to-intermediate

A real foundation. The next session has a clear, measurable target.

[Bring on report #2 →](#)